

JULIE BRIGGS

Julie Briggs arrived in Scotland from Australia in 1971. She was trained as a classical musician and played as a professional violinist with the Scottish Baroque Ensemble, the Royal Scottish National Orchestra and the BBC Scottish Symphony Orchestra.

She took up painting over twenty years ago and art has been a major part of her life since. She paints in oil and is influenced by the light, shade and variety of the Scottish landscape. Her palette is mainly 'restricted' which she feels brings a vibrancy of colour and a stronger tonal quality to the picture. Apart from painting with brushes, she uses fingers and rags, particularly for skies, which she feels brings a certain realism to her work.

She is a member of the Glasgow Society of Women Artists and has exhibited in Glasgow, London and Bristol. Her work is now much in demand, with paintings in private collections around the country and many commissions from abroad.

Carina Haslam Art has been exhibiting her work in London and Buckinghamshire for the last ten years.